

Westfield Primary School & Nursery: Year 4 English Long Term Plan 2017 - 2018

|  | Term 1 (Romans)  |                                    | Term 2                              |  | Term 3   |                                    |  |   |
|--|--|------------------------------------|-------------------------------------|--|--|------------------------------------|--|---|
| <b>Poetry</b>                          | Vocab building<br>(2 weeks)<br>Free verse  | Structure<br>(1 week)<br>Christmas | Take one book (2 weeks)             | Vocab building<br>(1 week)   | Structure<br>Exploring Form<br>(2 weeks)               | Take one book (2 weeks)            | Vocab building<br>(1 week)   | Take one Poet (Michael Rosen)<br>(2 weeks)  |
| <b>Suggested final written outcome</b> | Piece of performance poetry (similes, metaphors, alliteration, onomatopoeia)   | Riddles linked to Christmas        |                                     | Read, write and perform free verse.  | Recite narrative poetry by heart.<br>Read and respond. |                                    | Read, write and perform free verse.  | Research a poet.<br>Personal responses to poetry.<br>Recite poems by heart  |
| <b>Grammar</b>                         | W2, S1, S2, S3, T1, T2, P3, W1, P1, P2   |                                    |                                     | W2, S1, S2, S3, T2, P3   | W2, S1, S2, S3, T1, T2, P3, P1                         |                                    | W2, S1, S2, S3, T1, T2, P3, P1   |   |
| <b>Narrative</b>                       | Myths  |                                    |                                     | Story Settings<br>(Historical) The Romans<br>(3 weeks)   | Writing and Performing a play                          |                                    | Stories with a theme / dilemma<br>Journey to Jo Berg   |   |
| <b>Suggested final written outcome</b> | Write a myth focussing on effective characterisation. Descriptions in the style of wanted posters, adverts, job applications. Link dialogue to effective characterisation, interweaving speech and action. |                                    |                                     | Write a section of a narrative (or several narratives) focussing on a setting.   | Write and perform a play, based on a familiar story.   |                                    | Relate the theme of the story to personal experience and write an autobiographical story / account reflecting the theme. |   |
| <b>Grammar</b>                         | W2, S1, S2, S3, T1, T2, P3, P1   |                                    |                                     | W2, S1, S2, S3, T1, T2, P3, W1, P1, P2   |  |                                    | W2, S1, S2, S3, T1, T2, P3, P1   | W2, S1, S2, S3, T2, P3  |
| <b>Non-fiction</b>                     | Report Writing (4 weeks)   |                                    |                                     | Persuasion<br>(3 weeks)  |  |                                    | Discussion (2 weeks)<br>Links to Fiction   | Explanation (2 weeks)<br>Links to D&T   |
| <b>Suggested outcome</b>               | Write own report independently.  |                                    |                                     | Assemble and sequence points in order to plan the presentation of a point of view, using graphs, images, visual aids to make the view more convincing. |  |                                    | Consider different sides of an argument and decide on a course of action, summarising your reasons in a letter.          | Create a flowchart to explain how a new invention works; use the notes to write an explanation using an impersonal style. |
| <b>Grammar</b>                         | W2, S1, S2, S3, T1, T2, P3   |                                    | W2, S1, S2, S3, T1, T2, P3, W2, S1, |  | W2, S1, S2, S3, T1, T2, P3                             | W2, S1, S2, S3, T1, T2, P3, W1, P2 |  |   |