



# ART SKILLS PROGRESSION MAP: DRAWING 2019-2020

Programme of Study (Key Areas)	EYFS Artist: Kandinsky (Lines and colour)	Year 1 Artist: Mondrian (Shapes and Patterns)	Year 2 Artist: Van Gogh (Dashes and colour)	Year 3 Artist: Warhol	Year 4 Artist: Monet	Year 5 Artist: Picasso	Year 6 Artist: Nevelson
<b>DRAWING</b>	<ul style="list-style-type: none"> <li>• Begin to use a variety of drawing tools.</li> <li>• Draw on different surfaces and coloured paper.</li> <li>• Begin to give means to the marks they make</li> <li>• Explore different textures and patterns</li> <li>• Begin to produce lines of different thicknesses and one using pencils.</li> <li>• Encourage accurate drawings of people (including/ representing various features)</li> </ul>	<ul style="list-style-type: none"> <li>• Experiment with a variety of media.</li> <li>• Show more control over the marks made with a variety of media.</li> <li>• Draw on different surfaces with a range of media.</li> <li>• Start to record simple explorations in sketch books.</li> <li>• Name, match and draw lines and shapes from observations.</li> <li>• Begin to investigate tone by drawing light/dark lines.</li> <li>• Investigate textures by naming, describing, rubbing and copying.</li> </ul>	<ul style="list-style-type: none"> <li>• Experiment with a variety of media.</li> <li>• Show more control over the marks made with a variety of media.</li> <li>• Draw on different surfaces with a range of media.</li> <li>• Use a sketch book to plan and develop simple skills and ideas.</li> <li>• Name, match and draw lines and shapes from observations.</li> <li>• Begin to investigate tone using a pencil and use a variety of techniques such as: hatching, scribbling, stippling and blending to create light and dark lines.</li> <li>• Investigate textures by naming, describing, rubbing and copying.</li> </ul>	<ul style="list-style-type: none"> <li>• Experiment with ways in which surface detail can be added to drawings.</li> <li>• Draw for a sustained period of time at an appropriate level.</li> <li>• Make marks and lines with a wide range of drawing implements. E.g. charcoal, pencil, wax crayons, chalk/ oil pastels etc.</li> <li>• Experiment with different grades of pencil and other implements to create lines, marks, form and shape.</li> <li>• Begin to show an awareness of objects having a third dimension.</li> <li>• Begin to apply tone in a drawing in a simple way.</li> <li>• Explore and create textures with a wide range of drawing implements.</li> <li>• Use a sketchbook to record media explorations and experimentations as well as planning and collecting source material for future works.</li> </ul>	<ul style="list-style-type: none"> <li>• Experiment with ways in which surface detail can be added to drawings.</li> <li>• Draw for a sustained period of time at an appropriate level.</li> <li>• Make marks and lines with a wide range of drawing implements. E.g. charcoal, pencil, wax crayons, chalk/ oil pastels etc.</li> <li>• Experiment with different grades of pencil and other implements to create lines, marks, form and shape.</li> <li>• Begin to show an awareness of objects having a third dimension.</li> <li>• Develop the use of perspective.</li> <li>• Use a sketchbook to record media explorations and experimentations as well as planning and collecting source material for future works.</li> </ul>	<ul style="list-style-type: none"> <li>• Work in a sustained and independent way to create a detailed drawing.</li> <li>• Use different techniques for different purposes i.e. shading, hatching within their own work.</li> <li>• Use sketchbooks to collect, record and plan for future works.</li> <li>• Start to develop their own style using tonal contrast and mixed media.</li> <li>• Develop further simple perspective in using a single focal point and horizon.</li> <li>• Begin to develop an awareness of composition, scale and proportion in their drawings</li> <li>• Use drawing techniques to work from a variety of sources including observation, photographs and digital images.</li> <li>• Develop close observation skills using a variety of view finders.</li> </ul>	<ul style="list-style-type: none"> <li>• Draw for a sustained period of time over a number of sessions working on one piece.</li> <li>• Develop their own style of drawing through: line, tone, pattern, texture.</li> <li>• Use different techniques for different purposes i.e. shading, hatching within their own work, understanding which works well in their work and why.</li> <li>• Develop their own style using tonal contrast and mixed media.</li> <li>• Use sketchbooks to collect, record and plan for future works. Adapt their work according to their views and describe how they might develop it further.</li> <li>• Have opportunities to develop further simple perspective in their work using a single focal point and horizon. Develop an awareness of composition, scale and proportion in their paintings.</li> </ul>